

## Chamber Choir and sub-choir policy

From time to time, the choir forms sub-choirs for various purposes. For example, a sub-choir may join with other choirs to perform in a particular event for charity or for profit for the choir. The principal sub-choir is the SUGC Chamber Choir.

The Chamber Choir exists to:

- Provide choir members with the opportunity broaden their repertoire and choral singing experience
- Inspire choir members to improve their standard of singing (in order to be selected)
- Improve the standing and prestige of the SUGC (eg in 2006 by getting to the State Finals of the ABC Choir of the Year Competition)
- Provide flexibility for potential hirers of the choir (and so enhance overall performance and revenue-raising capacity of the SUGC).

The principles of operation of sub-choirs are:

- The Music Director may constitute, as he determines necessary and appropriate, sub-choirs from the membership of the full choir (financial singing members only)
- The Music Director may determine the composition of a sub-choir and may require an audition for entry. For the main sub-choir, the SUGC Chamber Choir, auditions would normally be held annually
- The Music Director may schedule rehearsals for any sub-choir as required.

***Approved, SUGC Management Committee 8 March 2007***